

Michelle Longpre's
Book of Artstuff







Table of Contents



Sketchbook

pg 4 - 11



Animation

pg 12 - 23



Illustration

pg 24 - 31





Sketchbook



- Greyscale -
Marker and Pen

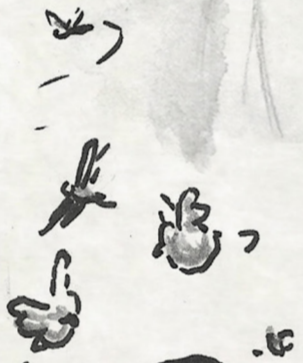




Sketchbook-
A bunch of faces

I fit
3
billard balls
in my mouth
once!

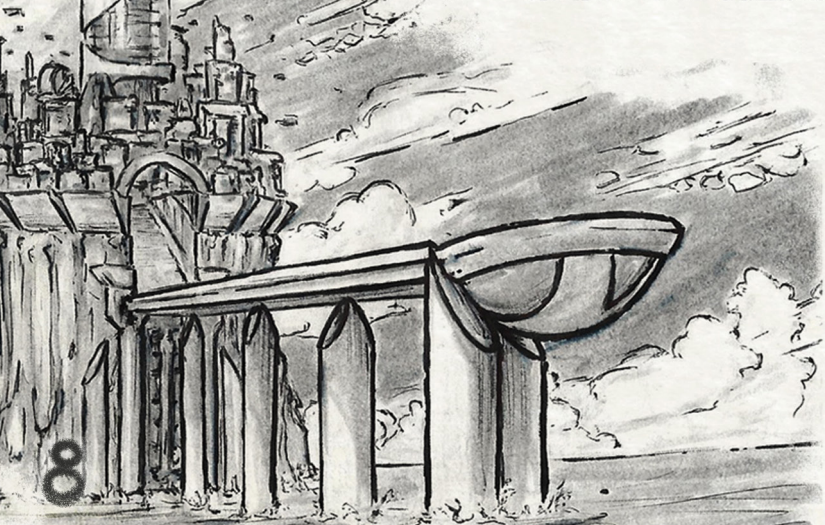
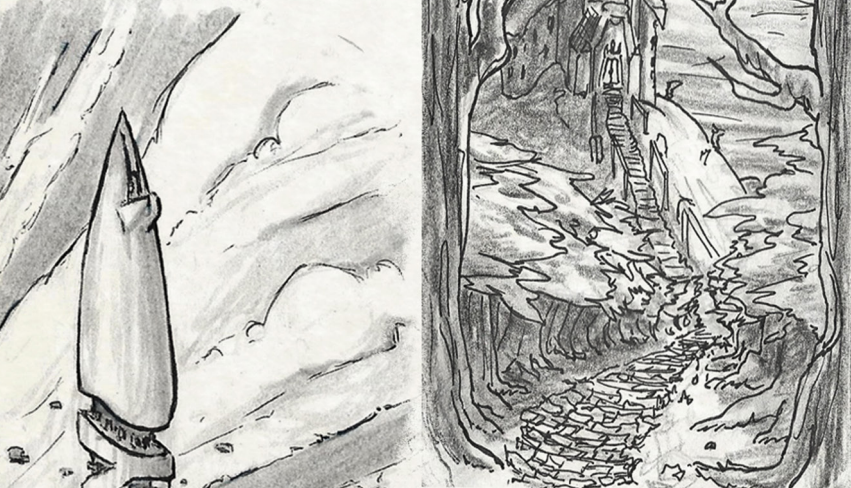


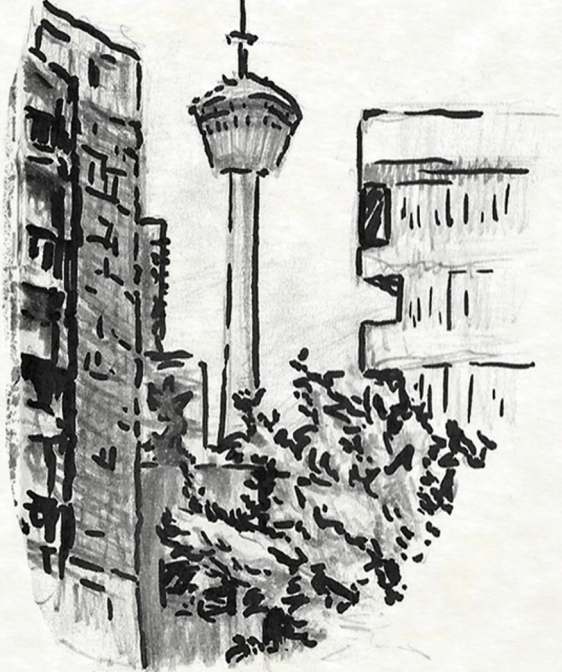




Sketchbook

Look at all these places

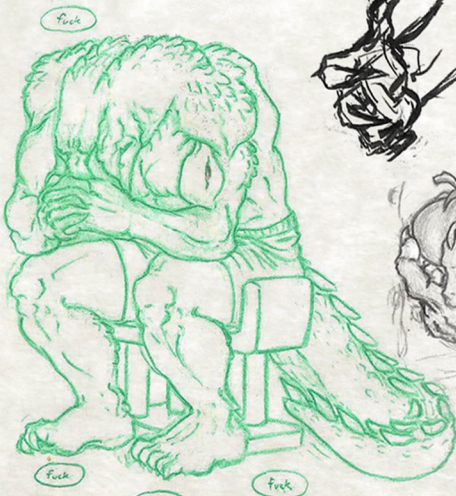




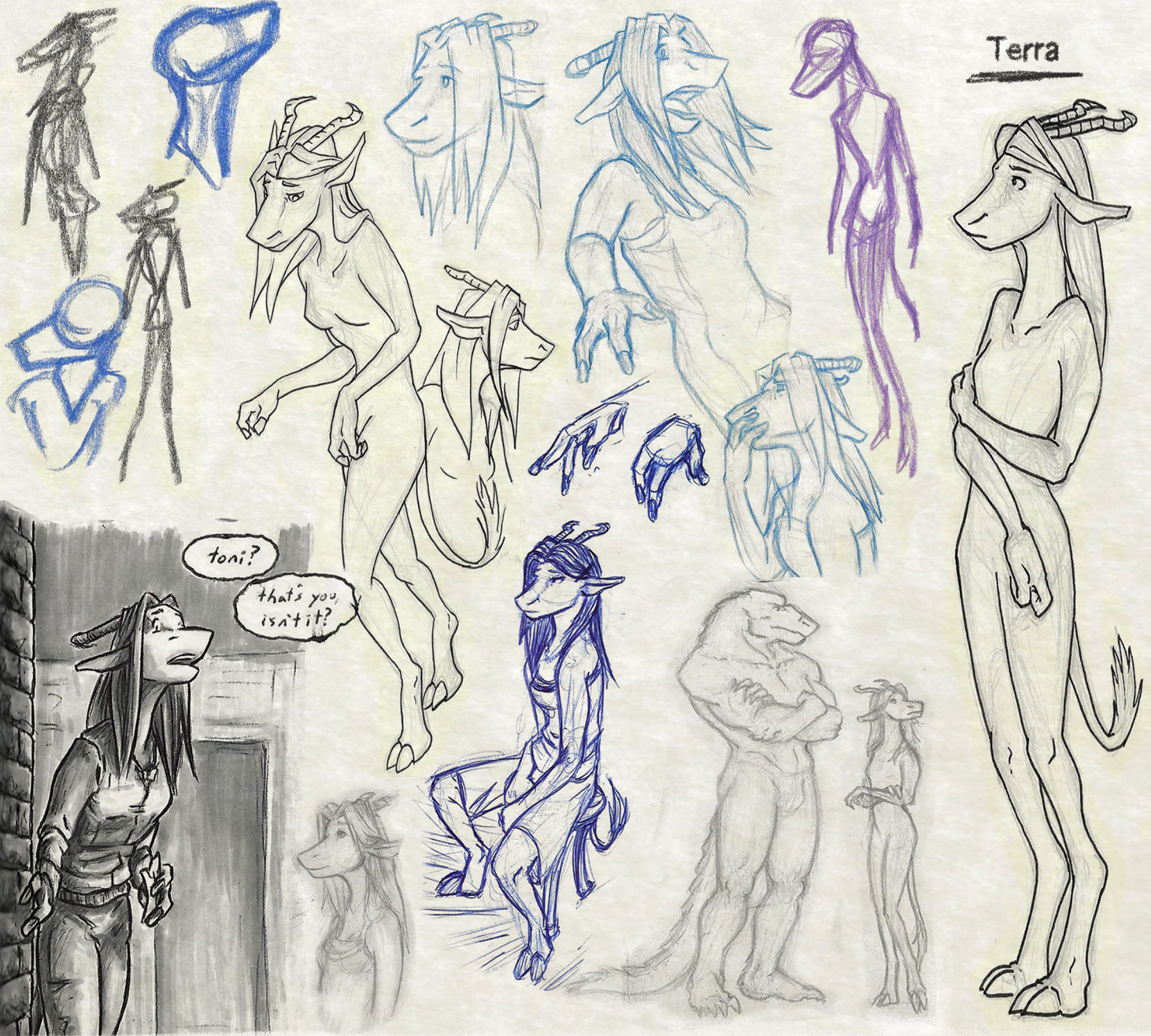
Character Studies

These are two characters from my work in progress comic book.

Toni



Terra







Animation

Aesops Fables - The Crow and the Pebble



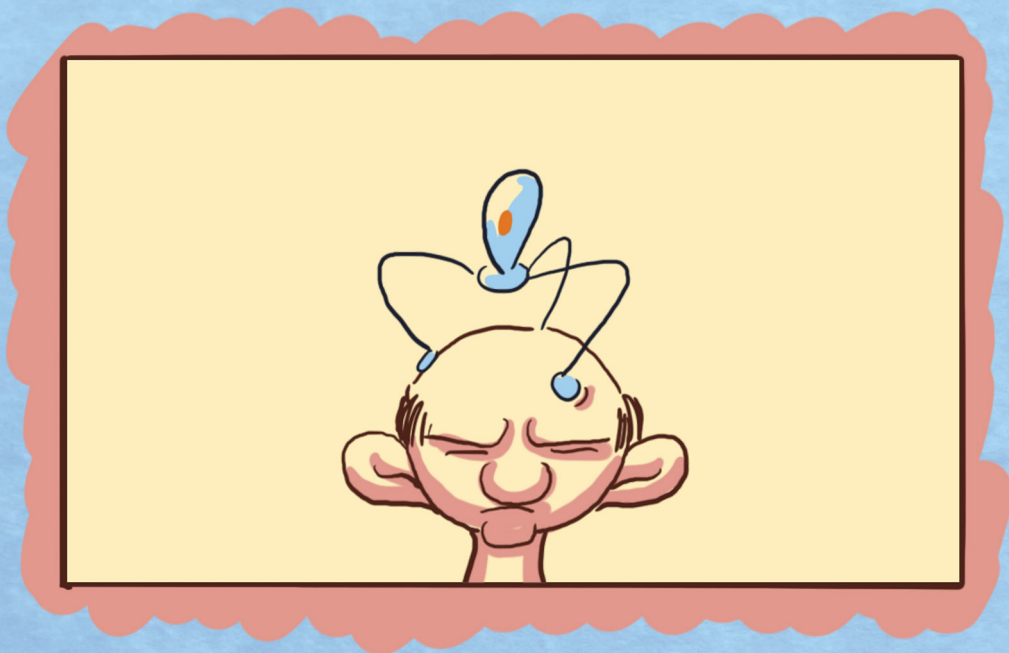
Running Time: 1:10

For this piece I animated a short to accompany one of the well known Aesop stories, the Crow and the Pebble. My inspiration was the old, heavily stylized Roman vases which often would tell stories through simple images and which works perfectly with this simple and ancient tale.



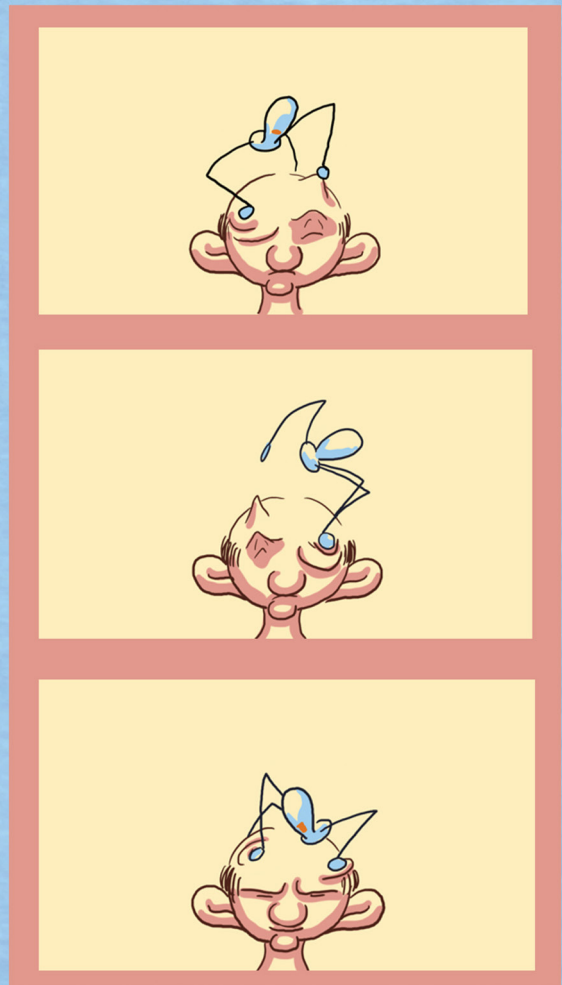
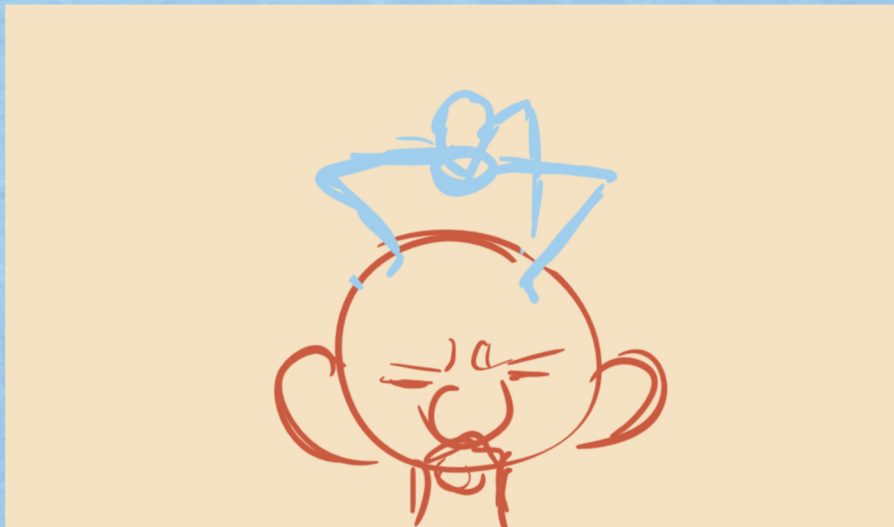


Message Bot - Found Sound short



Running Time: 1:00

This little short here was made using one selected sound from a variety and animating something unexpected and entertaining. I picked the addictive sound of popping bubble wrap and decided it sounded like a bald man being massaged.





Check Me Out - Character Walks



Running Time: 1:15

This short is a small collection of character walks, 4 in total. All of them save one, the robot wheel, are done traditionally with a mix of media such as pencil crayon, marker, pen, and pencil. All of them are so dang cute too!

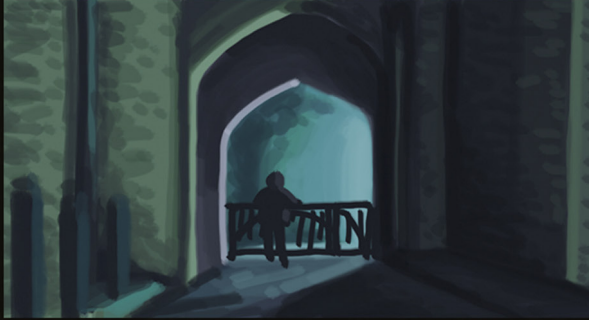


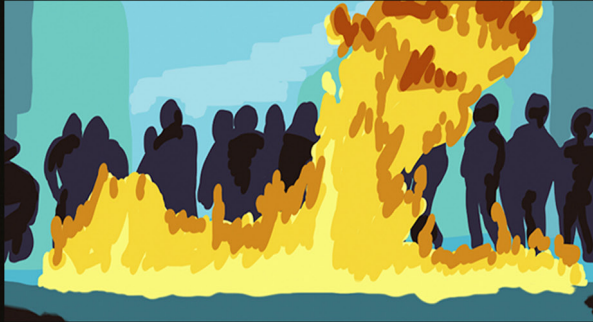


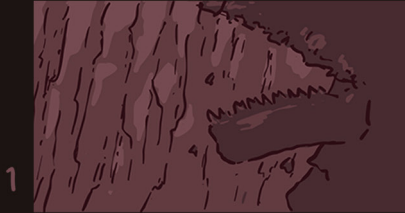


Film Color Studies - Hot Fuzz

Some color studies of the movie Hot Fuzz, one of my favorites. Digitally made from still screenshots taken of film.







1

Sounds of small rocks tumbling down, falling steady



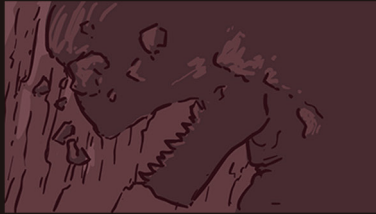
5

Leader bursts out of tent, people rushing past



9

Candles lit, slowly lighting up skeleton as crowd gathers



2

Loud crack, skull breaks free of stone and heaves forward



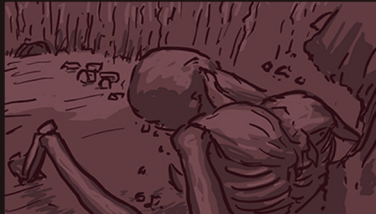
6

Quickly speak to passerby, explains what happened



10

Silence as they all look upward, light flickering



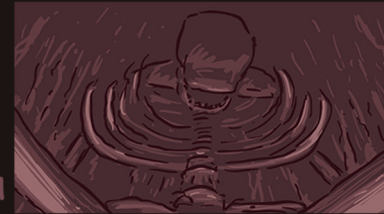
3

Falls and jerk to a stop, loud crash of rocks and groaning



7

Yells out orders, stern as people keep bustling around



11

Light slowly reaching up more, lighting more of the giant



4

People on bottom panicking, running toward giant



8

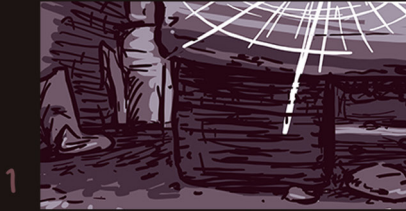
Two men light a large candle, flickering to life



12

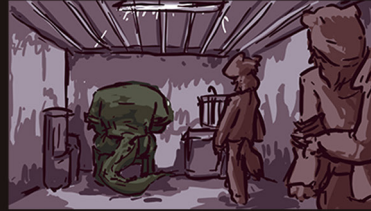
Light crawls up and shows face, full of sharp teeth

Selection from 'You Shouldn't Have Left'



1

Car rolls to stop, wheels crunching garbage



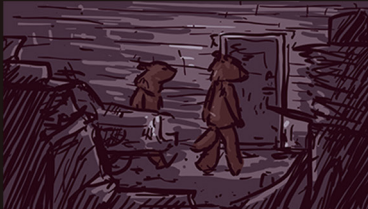
5

Small chatter, one figure walks to large figure in back



9

Raise up more, hands are bloody and free from chains



2

Figures exit car, walk to door in alley wall



6

Comes around hunched figure, asking him something



10

Shock and fear on figures face when he sees, loud curse



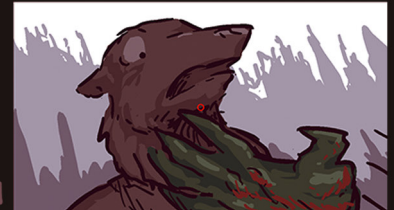
3

Figures go down stairs, weak light flickering



7

No response, no movement, bent over hands



11

Suddenly a hand lunges toward scared figure



4

Shot in room, figures enter through door, chain shifts



8

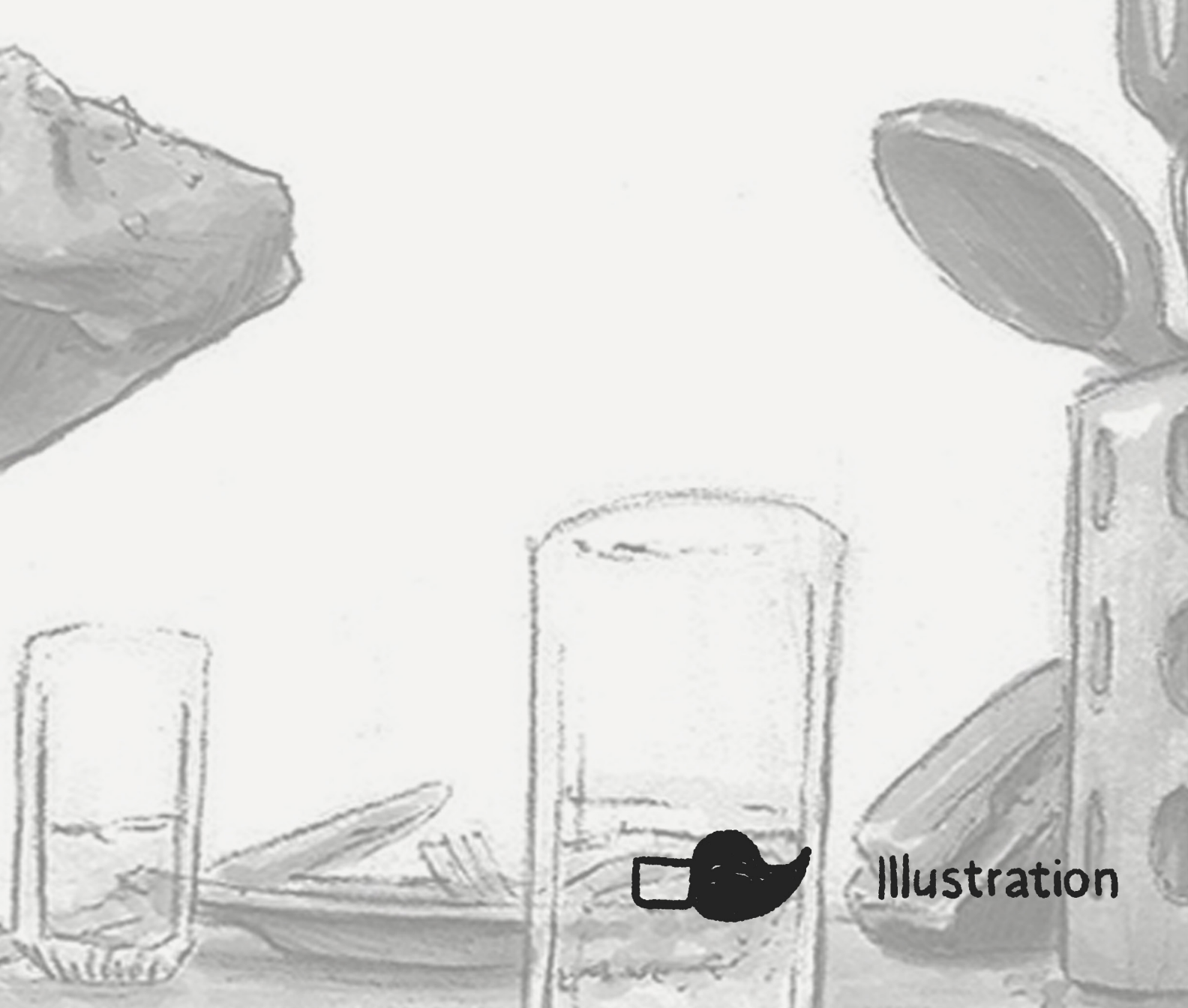
Slowly leans back, chain clinking as he moves



12

Violent and hard smash of face into side of head

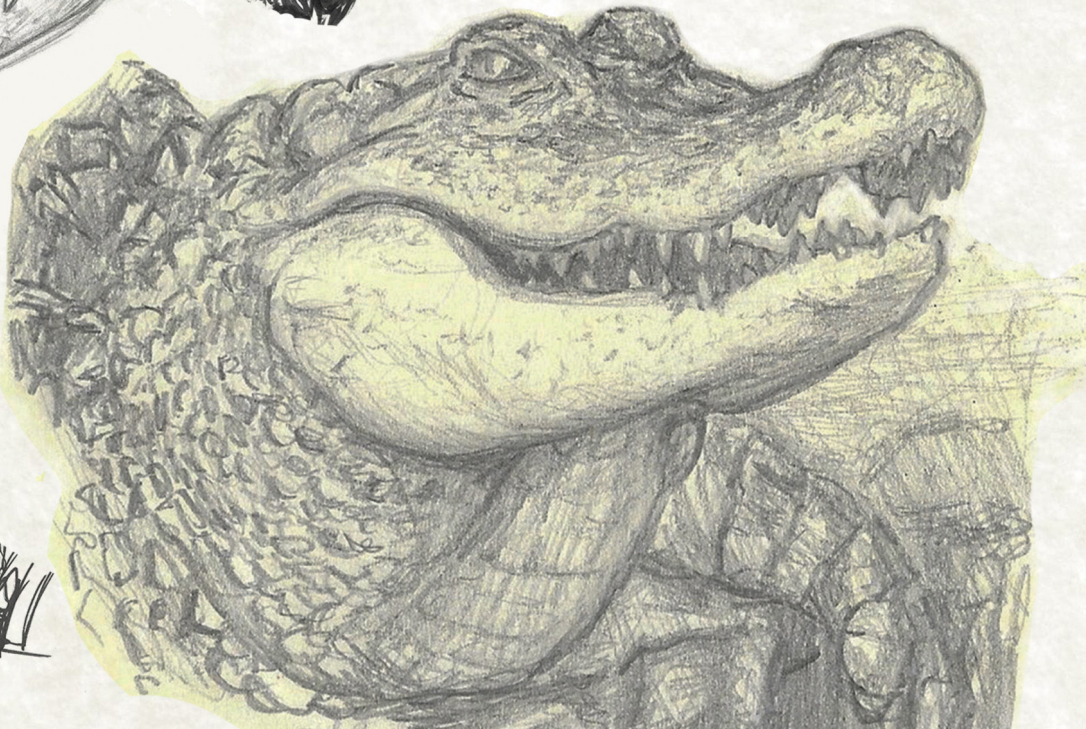
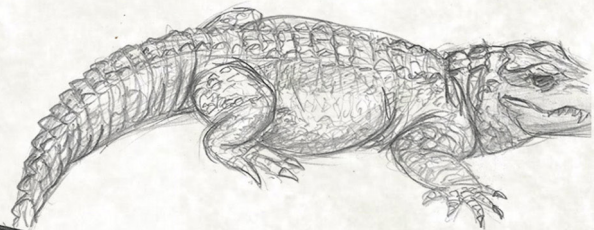




Illustration

Croco-dill, Croco-dile

I absolutely adore crocodiles, they are hands down the best animal model due to their tendencies to not move for hours on end. Pencil and marker studies were done at the Calgary Zoo. The painting is watercolor with pencil crayon detailing.







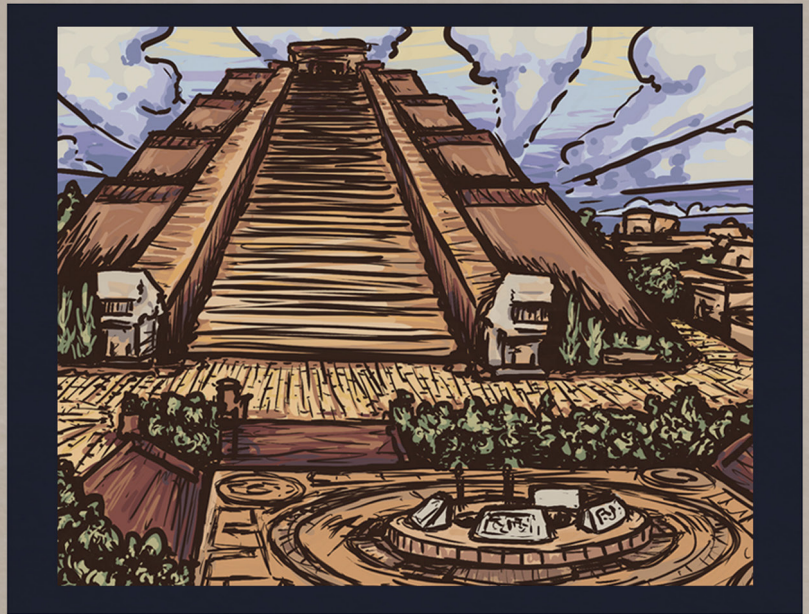
Landscape Paintings

Here is a variety of my digital landscape paintings, some being studies and others of my own making. The three along the top are as follows.

Ancient temple of an unknown civilization.

A small farm, color study for school project.

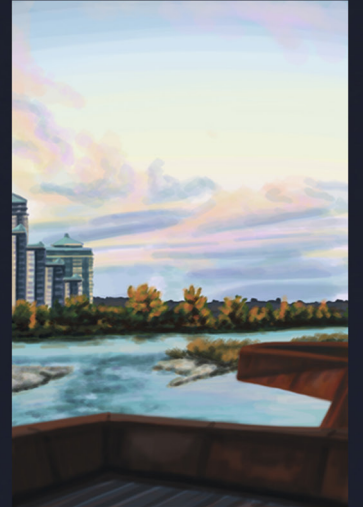
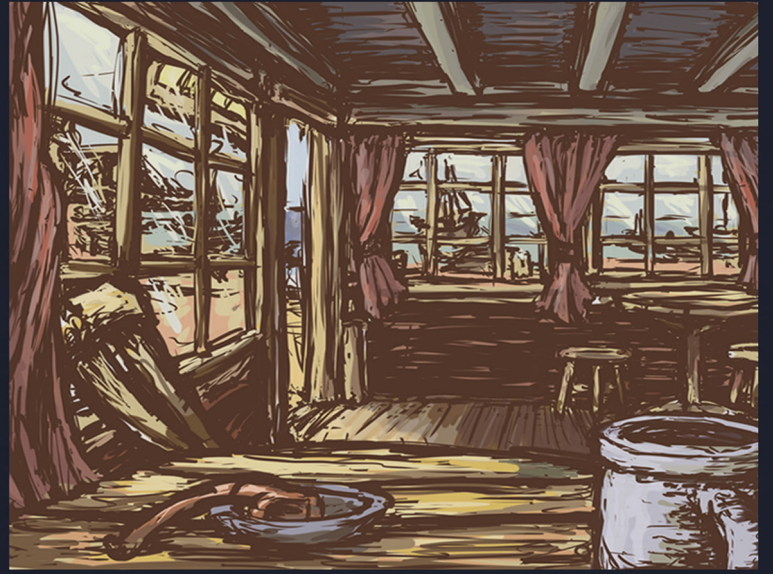
Long John Silvers pub before shipping off to adventure.



The paintings along the bottom are from two different projects.

The left being a project mocking the painting style of A.J Casson.

The right is studies of the Bow river at different times of day to capture atmosphere.





Nothing but Monsters

Here we see a young boy, recently escaped from a medical facility, describing the things he had seen.

A City Crumbling

A panel by panel look at a city populated by all animals and the turmoil caused by carnivores and herbivores attempting to live together.

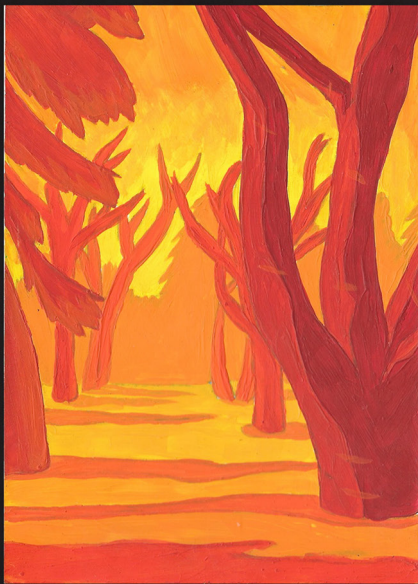






All works created by Michelle Longpre

Copyright © Michelle Longpre 2015





ROOM
OPEN

START
YOUR
NEW
LIFE

WANTED

WANTED

MEAT SHOP